

Roger Ellman, musician, bio

Roger Ellman is an amateur musician -- self trained as a pianist and self taught as a composer. Born on March 27, 1932, at age 8 he was doing his own arrangements of simple folk songs, e.g. Stephen Foster. Having happily discovered his natural gift for "playing by ear" and for harmony and harmonic relationships he continued playing his own arrangements of music he heard. At age 12 it was his own arrangement for solo piano of "The Warsaw Concerto", a pseudo Chopin piece for a movie.

After coming to realize how much was being missed by not being able to read the music of others, he taught himself to read music and then gradually addressed the professional classics.

Never a very good pianist because of having been trained by his amateur self, he increasingly found himself unable to play much of the quite difficult music of the 18th - 19th - 20th centuries, but also came to the conclusion that "quality" and "difficulty" are not equivalent and that there is a need for "quality" music that is not so difficult as to be essentially inaccessible to the average amateur musician.

Roger Ellman's music is neo-romantic classical -- romantic in style and classical in forms. Some say it sounds a little like Schubert. The total body of work is not large. The result is the piano works listed below.

Taking precedence over his music is that Roger Ellman is a scientist - cosmologist, philosopher, and author of the books:

The Origin and Its Meaning,
The Philosophic Principles of Rational Being, and
Gravitics, The Physics of the Behavior and Control of Gravitation.

as well as a number of scientific papers.

Music Catalog of Roger Ellman

I - Music for Piano Solo

<u>Work</u>	<u>Movements</u>
Sonata #1 [Viet Nam]	1 – The War and All That is Wrong 2 – Idyll – On Peace as It Could Be 3 – Yearning for Peace and End of the War 4 – Finale: Recapitulation and Prayer
Sonata #2	1 – Presto 2 – Andante 3 – Allegretto 4 – Allegro
Sonata #3 – “Romantic”	1 – “You Are Like a Golden Bell ...” 2 – “She Walks in Beauty ...”

...	3 – “Who can find a virtuous woman ...” 4 – “How do I love thee? Let me count the ways
Sonata #4 – "The Universals:"	1 – “Truth and Beauty” 2 – “Love and Compassion” 3 – “Justice and Equity” 4 – “The Society of the Universals”
Sonata #5	1 – Largo - Allegro 2 – Andante 3 – Scherzo - Andante 4 – Larghetto
Melancholy Suite	1 – “Wistful” 2 – “Day Dreaming” 3 – “Melancholy” 4 – “Depression” 5 – “Hope”
Romantic Suite	1 – “He” 2 – “She” 3 – “He” 4 – “She” 5 – “He” 6 – “They”
Philosophic Suite – The Cycle of Being	1 – “Bursting Into Existence” 2 – “Development, Growing, Becoming” 3 – “Maturity, Completion, Fulfillment” 4 – “Decline, End, Requiem” 5 – “Epitaph”
Reverie	
Six Preludes and an Aire	
<u>II - Orchestral Music</u>	
Symphony #1 For Piano and Orchestra	1 st Mvt. Allegro 2 nd Mvt. Adagio 3 rd Mvt. Scherzo - Andante 4 th Mvt. Vivace
Symphony #2 for Piano and Orchestra	1 st Mvt. Allegro Cantabile 2 nd Mvt. Andante Cantabile 3 rd Mvt. Adagio Maestoso 4 th Mvt. Andante Quasi Allegro
Symphony #3 for Piano and Orchestra	1 st Mvt. Largo - Moderato 2 nd Mvt. Andante Molto Rubato

3rd Mvt. Andante
4th Mvt. Adagio - Andante
Coda Adagio Cantabile

Reverie – Love Song of Life

(For Piano plus String Orchestra or Quartet and with Male Voice Recitative)